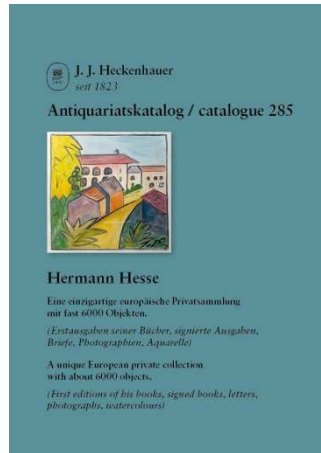




J.J. Heckenhauer e.K.
rare books & art
est. 1823

presents at booth E 8 rare books & art



We are pleased to participate the first time at the **New York Antiquarian Book Fair, March 9-12, 2017 at booth E 8** and invite you to share this short list of books, prints and photographs we are planning to display.

We will present excerpts from a magic **Hermann Hesse collection**. Other exhibited objects will be **Russian first editions**, a nearly complete post war **Nabokov collection**, contemporary **drawings, artist book editions photographs etc.** Please have a look. We would be delighted to meet you in New York at our booth !

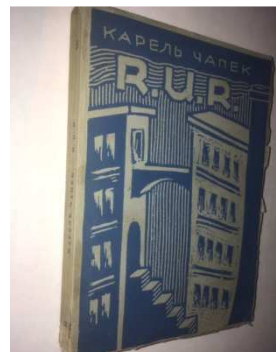
Kind regards, Roger Sonnewald

ART

Achmann, Josef und Georg Britting (Hrsg.). Die Sichel. (The siccle.) Complete expressionist magazine. \$ 5800,-

Capek, Karel.

R.U.R.Rossums's Universal Robots. Kollektivn. drama Praha, 1924. First mention of robots \$ 680,-



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Capek, Karel. (Hrsg.).

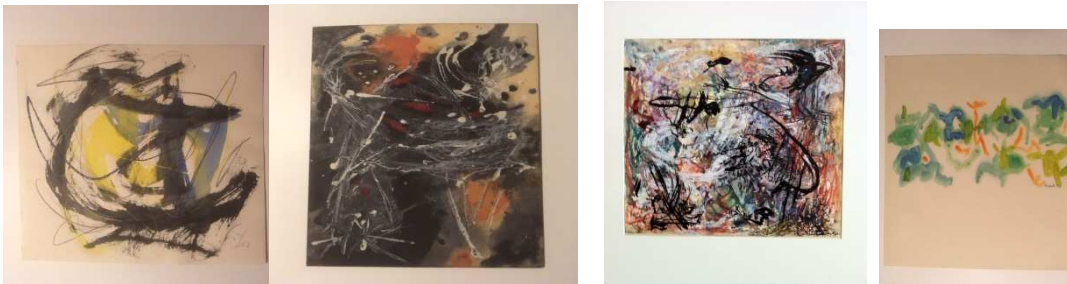
Musaion V. Josef Capek. 40 reproduction of paintings. Praha, Aventinum, 1924

\$ 580,-



Hinds. (editor). **Quadriga artist group**, catalogue, Frankfurt,
With four original artworks by **Kreutz, Greis, Schultze and K.O. Götz.**
Götz and Schultze are two of the most important post war artists.

\$ 9800,-



Manzu - Quasimodo, Salvatore.

Il falso e vero verde. Milano, Schwarz Editore, 1954. Signed.

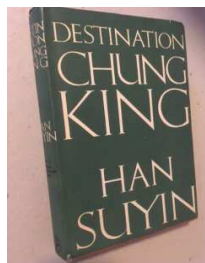
\$ 3200,-

ASIA

Suyin, Han. (Rosalie Elisabeth).

Kuanghu Chow / Comber, three books signed ! ... and the Rain my Drink (i). A Many-splendoured Thing
(ii). Destination Chungking (iii). London: Jonathan Cape, 1956 - 1952 - 1953.

\$ 3800,-



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HESSE, HERMANN

„Every beginning contains a charm“, a frequently used quotation from Hermann Hesse. We have the honor to offer one of the **worlds largest private collections of Hermann Hesse which covers nearly 6000 objects** in four parts, starting with the extremely rare early unique family photos. Then moving on to his publications and books, from his first work to his main works (Demian, Glasperlenspiel, Narciss and Goldmund, Steppenwolf, etc.). This includes almost all editions, to his last book releases, as well as the countless special prints based on the excellent bibliography by Joseph Mileck.* In addition, the collection contains some of his now sought-after and valuable **watercolours** and numerous letters from all walks of life, beginning with the very rare early biographically important personal documents to his parents and siblings. The collection has grown for years and is now only available for sale as a whole. Upon request, we will be pleased to send you the catalogue and a detailed table of the collection, together with the price.



HISTORY

Schmitt, Carl. Fünf Leitsätze für die Rechtspraxis. Rare leaflet from 1933 establishing Nazi Law based on Hitler and Franks theories. Schmitt gave the “Fuehrer law” a juridical basement. \$ 1300,-

LITERATURE

Hölderlin. Friedrich.

Die Gedichte. **The rare first edition of his poems.** Tübingen / Stuttgart. 1826.

\$ 7800,-



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PHOTOGRAPHY –

Albuquerque, F.

Casa Lina Bo Bardi, two black /white vintage prints, ca 1950 approx 17 x 23 cm

\$ 4900,-



Cartier-Bresson, Henri.

Max Ernst and Dorothee Tanning. Signed photograph. 18 x 24 cm. 1955. Later print.

\$ 6800,-

Gossage, John.

Berlin in the time of the wall. Signed copy with 4 proof prints. 2001.

\$ 2680,-

the book cover

Kuznetsova, Nadya.

Briefe ohne Wörter. Letters without words. 14 signed photographs about Tübingen

\$ 980,-

RUSSIA

Anonym. Catherine II / Katherina II.

Instruction donnée par Catherine II. Lausanne, Grasset, 1769.

\$ 1380,-

Brzhesky / Brzesky Nikolai.

Podatnaja reforma francuzskija teorii XVIII stoletij. 1888. Signed copy.

\$ 480,-

Dom iskusstvo. Edited by Maxim Gorki. No.1 of 2. Petrograd, Dom 1921. With 3 plates, showing 7 illustrations: by Dobushinskij / Dobuzhinzky a rare exhibition view of a show by **Kustodiev**

\$ 480,-



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Genlis Comtesse de,

Ljubitnaja. Komedija v dvuch distvjach. No. 6. 1780.

\$ 780,-



Kerensky,

The catastrophe. Kerensky's own story of the Russian revolution. New York, 1927. Signed.

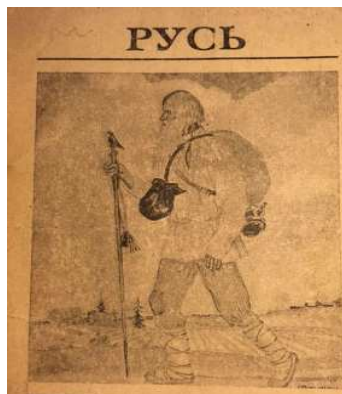
\$ 1800,-

Kustodiev – Zamjatin.

Rus'. Risunki Borisa Kustodieva. Izdanie 2. pod redakciei i so vstupleniem V. Zavalischina.

Rare anonym publication.

\$ 4800,-



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Prokofiev, Lyubov k trem apelsinam. Leningrad, Academia, 1926.

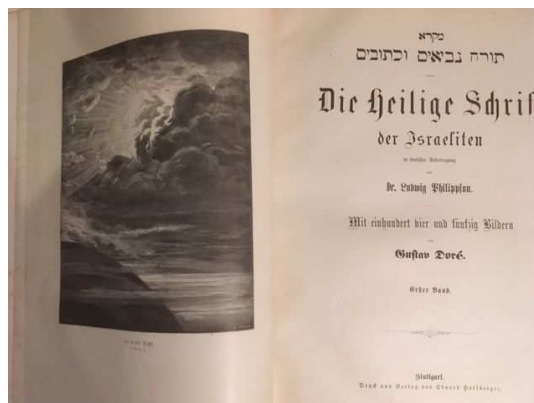
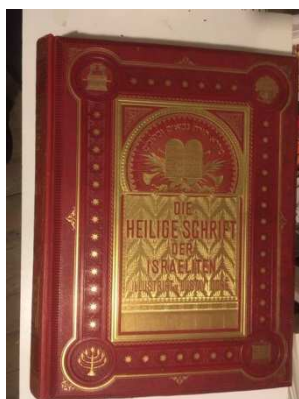
\$ 1480,-



RELIGIOUS STUDIES

Doré. Die heilige Schrift der Israeliten. in deutscher Bearbeitung von Ludwig Philipsson. With illustrations by Gustav Doré. 2 vols in 1. 2 Bände in 1. Stuttgart, Hallberger 496, 802 Spalten. Mit einhundervierundfünfzig Abbildungen in Holzstich. With 154 full plate illustrations in wood engraving Roter Original Leinenband mit blind und goldgeprägtem Deckel, goldgeprägtem Rückentitel, Ganzgoldschnitt. Original full cloth with gilt title on spine, gilt boards and full edge gilt. Die Gelenke wurden fachgerecht restauriert. The joints have been reinforced, restored by a bookbinder in best quality. \$ 1200,-

*An opus magnum of the 19th century illustration and binding quality
The french book illustrator Gustave Doré (Straßburg 1832- Paris 1883) is well known for his bible illustrations
as well for the illustrations of the works by Byrons and Poe.*



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Interesting titles and works of art, which are not displayed

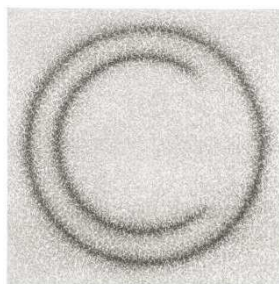
- 1 **Akulin, Danja.** SIGNS Portfolio with 16 heliogravures on heavy rag paper, ca 80 x 60 cm. (by bookbinder Rottmann, Berlin). In a black handmade calf portfolio box with golden letter prints and a tooled supra-libros. \$ 8.400,-

A limited edition of 16 copies. "Drawings on large sheets of paper look like pictures... They are very simple black and white images –... The direct emotiveness of a sketch not only extends to the scale of a large easel work but it also reflects the experience of the masters in drawing of the seventeenth to twentieth centuries, making this still relevant today...Akulin's Survival Craft is an attempt to regulate an exchange of opinions and to propose 'graphic modulation' of the discussion of problems in the world in which this process is transgressed." Georgy Nikich in his foreword for the book "SURVIVAL CRAFT", 2007.

short CV: Born in St. Petersburg, Russia in 1977 he studied 2000-2005 at the Berlin University of Arts, Department of Free Art, in Prof. Georg Baselitz' Art Studio 2005-2006 Advanced Master Program in the Berlin University of Arts, Department of Free Art, in Prof. Daniel Richter's Art Studio

Danja Akulin: Solo Exhibitions, a selection:

2017, "This is The Sea", Fanø Kunstmuseum, Denmark (catalogue)
2016, "Under Cover", Artdocks Gallery, Bremen, Germany
2014/15 "Neue Landschaftszeichnungen", Galerie JJ Heckenhauer, München.
2013 "Charcoal on canvas", Mimi Fertz gallery, New York.
2012 „Penumbra“, Erarta Gallery, London , (catalogue)
2011 „Landschaften / landscapes“, Galerie JJ Heckenhauer, showroom Brüssel
2010, "V.I.P.R.I.P.", Michael Schultz Gallery, Berlin
2008, Mimi Fertz Gallery, New York
2007, Sings, Triumph Gallery, Moscow, (catalogue)
2007, Survival craft, Moscow center of Art, Moscow, (catalogue)



"Identity", 2007, pencil on paper laid down on canvas, 145x145 cm

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- 2 **Heckel, Erich.** "Ben Alexander" 1927. 49,1 x 38,4 auf 70,5 x 50 Original Lithograph. Titled in pencil „Ben Alexander" 20/20, signed and dated "Erich Heckel 23". \$ 2.800,-
*Ben Alexander, american actor, born 1911, was famous at the age of 5 His best known role was that of 'Kemmerick' the tragic amputation victim in the film "All Quiet on the Western Front".
Ben Alexander received three stars on the Hollywood Walk of Fame.
Erich Heckel (1883-1970) made several portraits of actors. Cat rais: Dube L 280 II of II, the final version with the dark jacket.*



- 3 **Heckel, Erich.** "Stehender Frauenakt im Atelier" und "Schlafendes Mädchen". (Two original indian ink drawings on one leaf. 1913 and 1914. ca 51 x 25,5 cm. A good condition. The motive "sleeping girl" is full signed and dated in pencil with "Erich Heckel 14" \$ 24.800,-
Very rare early drawings, confirmed by the estate. Provenance, directly by the present owner from the estate.



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- 4 **Heckel, Erich. Two sitting girls at the beach.** Zwei Sitzende am Strand. Original woodcut. 1923. Signed and dated "Erich Heckel 23". Titled: "Zwei Sitzende am Strand". \$ 8.900,-
Cat rais. Dube H 337. Rare and large motif of the 20ies, a edition of less than 20 copies.



- 5 **Neusser, Peter** Multiples New York, Flat Iron, 1014-4", 2011 No. 2 of 5 copies.. 2011. 122 x 100 cm. Pigment print on Hahnemuehle paper. Signed verso, unframed. \$ 3.800,-



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